

Band Virtual Learning

6th Grade Woodwinds

May 11th, 2020



6th Grade Woodwinds Lesson: May 11th, 2020

Objective/Learning Target:
Students will learn technical exercises
specific to their instrument

Let's Get Started with a Quick Review: Let's start off with a warm up



Warm up

Remington Study Example Video

- 1. Start on a Concert F.
- 2. Go down by ½ steps and always return to the concert F
- 3. You will start with Concert F to Concert E and continue until you play Concert F to Concert B-flat Example: F E F; F Eb F; F D F; etc
- 4. Start with half note half note whole note.
- 5. Think about Set Breathe Play. Pay attention to good attacks and releases.
- 6. Play with proper hand position.



Warm Up - continued

- Next pick 3 scales and play them in any pattern that you wish.
- Play thru some of the flow studies from April 20th lesson.

Cichowicz Flow Studies



Woodwind - Klose

Woodwind players here is a Klose Exercise in Mechanism. Open the link for your instrument

Flute - Klose

Clarinet - Klose

Saxophone / Oboe - Klose



Brass - Clarke Studies

Brass Players the Clarke #2 exercise is a great exercise for working your articulation and finger dexterity.

Trumpet / Horn - Clarke #2

Trombone / Euphonium - Clarke #2

Tuba - Clarke #2



All Woodwind Players

These are exercises in 3rds and arpeggios for all wind players.

Flute-Technique

Clarinet - Technique

Bass Clarinet - <u>Technique</u>

Alto/Bari Sax - <u>Technique</u> Tenor Sax - <u>Technique</u>



All Brass Players

These are exercises in 3rds and arpeggios for all wind players.

Trumpet - <u>Technique</u>

Horn - Technique

Trombone/Euph - Technique

Tuba - <u>Technique</u>



Just for Fun

Check out this elementary school band from Japan! Maybe with these exercises we can all play like these kids!! Get to Practicing!!

Wow!! - "Slava!"